












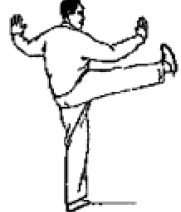








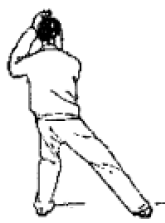

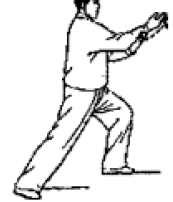






## 24 Form (Yang Short Form) simplified diagram

 Opening	 Partition the Wild Horse's Mane (3 times)	 White Stork Spreads its Wings	 Brush Knee (3 times)	 Play the Fiddle	 Repulse Monkey (4 times)	 Scoop Under & Ward Off
 Grasp the Bird's Tail	 Slantedly Upwards & Roll Back	 Cross Hand Push	 Single Whip	 Wave Hands Like Clouds (3 times)	 Single Whip & High Pat on the Horse	 Right Heel Kick
<i>(repeat Grasp the Bird's Tail, Slantedly Upwards and Cross Hand Push on other side)</i>						
 Double Fist Strike to Ears	 Turn	 Left Heel Kick	 Snake Creeps Down	 Golden Rooster Stands on One Leg	 Fair Lady Works the Shuttles (both corners)	 Needle at the Sea Bottom
			<i>(repeat Snake &amp; Golden Rooster on other side)</i>			
 Fan Through The Back	 Turn	 Parry & Punch	 Apparent Close-Up	 Cross-Hands	 Close	